

Our logo consists of two parts – the drawing and the calligraphy. The drawing was done by Janet Twigg-Patterson and the calligraphy by Wang Cunde.

### **Janet Twigg-Patterson**

Janet studied and practised various forms of art for most of her life. She began with drawing, oil painting, Fashion Illustration, and life drawing in Brisbane when Art was taught at 'Technical Colleges'. Janet started married life in Perth where she continued with her art, as well as starting a family. In the 1960s she joined a group of keen artists and continued with 'plain air' painting, landscape, still life and water color. The opportunity arose to study part time at the ANU Art School pottery, drawing, portraiture, and landscape. In 1973 Janet went to live in Malaysia for two years where she took up Chinese Brush painting studying with two



masters. Two exhibitions were held in Kuala Lumpur, one in Western oil, the other in Chinese Brush. On her return to Australia she exhibited in Chinese brush painting and started teaching. Janet became a member of The East Asian Art Society and the Australian Chinese Artists Society where she joined in joint exhibitions. She had her work accepted at The East West Art Gallery in Kew Melbourne and held two solo exhibitions which were a sellout. She exhibited in Brisbane, Sydney, Armidale (NSW), Melbourne, Bendigo, Canberra and in Canada. Her work was selected to display in the National Gallery of Victoria four years in a row with members of the Australian Chinese Artists Association.

From 1986-2010 Janet enjoyed many visits to China, studying and holding exhibitions in Beijing, Nanjing and Hong Kong.

A collection of Bird paintings was purchased for the art collection in Parliament House and she won many prizes for her flora and wildlife paintings as a member of the Wildlife and Botanical Artists ACT. In addition to her work as an artist, Janet was an active member of the art community, providing lectures and talks on Chinese/Japanese brush techniques. Previously she worked professionally as an event coordinator at the National Gallery of Australia, the Nolan Gallery and the National Botanic Gardens, and organised private exhibitions and study tours.

Janet was a member of the Society until her most untimely death in March 2012.

### **WANG CUNDE**

Wang was born in Beijing and attended and taught at the High School Attached to the Academy of Fine Arts. He went on to study at the Central Academy of Arts and Design and then spent 15 years in textile and packaging design for factories and institutes. He then taught at the Beijing Institute of Industrial Design for 5 years before coming to Australia in 1988 to further advance his career as an artist.

Mr. Wang has experimented with many techniques and has



combined techniques of traditional Chinese painting with those of Western painting. He has exhibited his paintings around many Canberra venues, including the High Court of Australia.

He is well known for his 2.4m (H) x 12.5m (W) colourful painting of dancers at Canberra's Multicultural Festival which was exhibited during the Sydney Olympic Games and is now displayed in the Theo Notaras Centre's Function Room.

He has had paintings published in "Craft Arts International Magazine", designed posters for the Jigsaw Theatre Company, designed a NSW Lotteries Year of the Tiger instant scratchie', designed Telstra's Years of the Tiger and Rabbit phonecards, and has won competitions in Hong Kong and China for his art works.

As well as being a talented artist, he is also a wonderful calligrapher and has carved his own seals out of marble and jade.

## **LOGO**

The Society had been considering a logo for quite some time and given Janet's background we asked if she could do a design for us which incorporated the Australian floral emblem – acacia picnantha or golden wattle – and bamboo, a plant that has been grown and used in China for over 5000 years. Janet was a little non-plussed at first but she came up with the wonderful idea of a stone bridge linking the wattle and the bamboo. So we have the wattle representing Australia, the bamboo representing China and the stone bridge representing the strong durable friendship between our two countries.

Once the design was finished we needed to have the Chinese calligraphy for Australia China Friendship Society, ACT Branch re-done. Wang Cunde was recommended and he did several beautiful versions for us in different styles and sizes and we were able to choose the one that would look best in both small and large font sizes.