

Australia China Friendship Society
ACT Branch Inc



澳中友好协会

PO Box 530, Civic Sq, ACT 2608

ABN: 51 554 404 306
acfsact@gmail.com
www.acfs.org.au

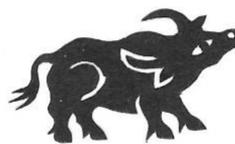
Bulletin

2022/1 January 2022

Coming events

Chinese New Year dinner	1 Feb 2022
Lantern making workshop	6 Feb 2022
Lantern Festival	12 Feb 2022

Memberships are now due. See the back page for details.



Committee

President	Carol Keil	6247 8231 cjkeil@proforte.com.au
Secretary	Tanja Naeher	6259 5539
Treasurer	Neil Birch	6287 4602
Bulletin editor	Jean Norman	0405 617 222 jjnorman46@grapevine.com.au
Committee members	John Wong	6294 0068
	Alex Olah	0490 660 738
	Amanda Andrews	0452 323 520

Promoting friendship and understanding between the Australian and Chinese people

Chinese New Year dinner

Welcome the Year of the Tiger at a dinner at the China Tea Club restaurant, North Lyneham, at 7.00pm on 1 February 2022. A banquet will be arranged at a cost of \$35. Book by emailing acfsevent@gmail.com by 25 January 2022.

Please note: numbers may be limited for the dinner so please book as soon as possible

~~~~~

## National Library of Australia project

Di Ouyang from the Curatorial and Collection Research Team at the National Library of Australia has written to request assistance with the [Collecting Chinese Australian stories](#) project and is calling out to Australians with Chinese heritage around Australia, inviting them to share their story for the library's oral history project. We would love to record more oral histories from the Chinese-Australian community. The express of interest form is online.

There is some information online here:

<https://www.nla.gov.au/stories/blog/collecting-chinese-australian-stories>

~~~~~

Lantern Festival: Help Needed

At the time of writing the Lantern Festival is scheduled to go ahead from 6-9.00pm on Saturday 12 February in the Canberra Beijing Garden. We have prepared a COVID-safe event plan and have contacted all the performers.

We will need some extra hands to help with selling lanterns and the lantern parade. Lantern sales are the major source of our funds for Project Hope, and opportunities to raise funds have been severely limited in the last two years.

The Festival will start at 6pm and finish at around 9.00pm. If you have any free time on Saturday 12 February and would like to come and help set up (starting at 1.30pm) or during the evening – helping with lantern sales, registering lantern competition entrants, handing out programs, helping the lantern parade participants to be socially distanced – please email acfsevent@gmail.com

It is always a most rewarding evening so please come along and support us.

~~~~~

## Fast facts from the *Beijing Review*, January 2022

- At the end of November there were about 196 million Share trading accounts in China, an increase of over 18 million in 2021, the largest increase since 2017.
- In 2021 China ranked second for the number of unicorn companies. A unicorn company is a startup with a value over \$US1 billion. There were 1,058 in 2021, 301 in China, the US had 487.
- China's largest offshore wind farm was connected to the grid on 25 December. It is located about 35km from the city of Qidong in Jiangsu Province. It has 144 turbines and has a generating capacity of 802 mega Watts. It is expected to supply 2.2 billion kWh annually. The total capacity of wind farms off the coast of Jiangsu exceeds 10 GW.
- China Rare Earth Group Co. Ltd., a state-owned enterprise, was inaugurated in Jiangxi Province on 23 December. It was jointly founded by Aluminium Corp. of China, China Minmetals Corp. and Ganzhou Rare Earth Group Co, Ltd., as well as two research firms, China Iron and Steel Research Institute Group and Grinm Group Corp. Ltd.

**Thanks to Neil Birch for compiling these.**

## Colourful quilts

Long-time member Helene Andersen has spent years making and selling her quilted products at a variety of markets around Canberra and sometimes further afield.

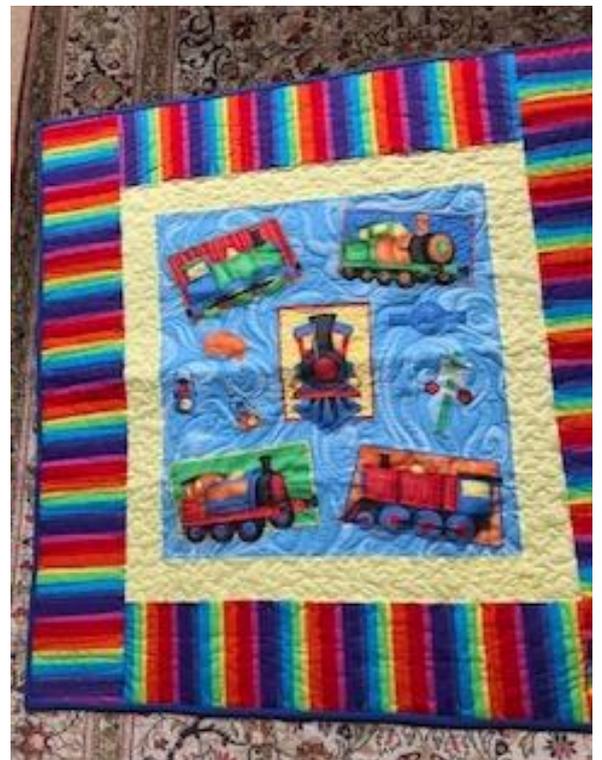
Helene writes: Interested parties can contact me on my mobile 0420533264. All my quilts are machine washable and made with quality cotton fabrics (mostly American and Japanese) with either cotton or Nu- wool (60 per cent wool 40 polyester) wadding. Prices start at \$75.00.



Child's quilt 98x150cm \$150.00



Oven mitts \$25



Boy's quilt 95x98 cm \$95.00

**Letters from Project Hope students**

Project Hope student **Xinting Li**, age 7.

Her father has had heart surgery and works as the gate keeper of the village. Her mother works on odd jobs. Her elder sister is in college. Her grandma is handicapped and in poor health with persistent medication and lives with the family.:

### Letter of Gratitude

Dear respectful leaders:

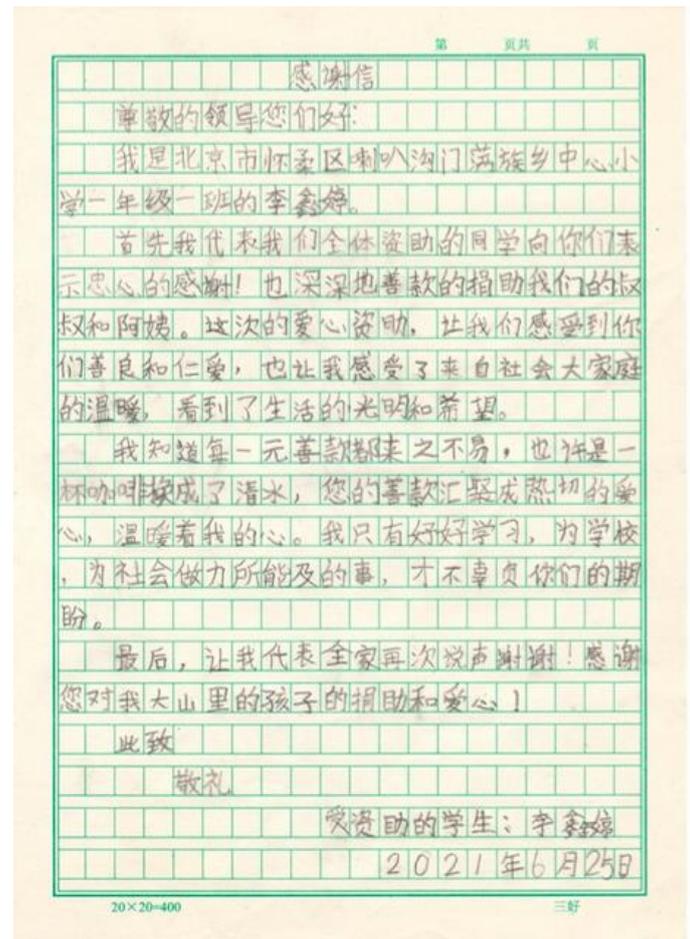
Hello, I am Xinting Li from No.1 class of Year 1, Laba Goumen Manzu Primary School in Huairou District, Beijing.

Firstly, on behalf of all the students who received your financial support, I would like to say thank you from the bottom of my heart, thank you to all the uncles and aunties who had donated for us. I feel your love and kindness through your charitable donation. I also feel the warmth from a global family, I saw light and hope in life. I know that each cent of the charitable fund is hard-won. Perhaps you have to save a cup of coffee to make the donation, I saw your loving intention and heart-warming kindness regardless. I will not let you down. I will study hard to be in service for my school and the community.

Finally, I would like to say thank you on behalf of everyone again. Thank you for your donation and love to us, the children from the rural mountains.

Salute!

Supported student: Xinting Li  
25<sup>th</sup> June 2021



Project Hope student **Jinyuan Lang**, age 15, who is in 2nd Grade at No.1 High School of Huairou District

Her father passed away. Her mother is in poor health and works on odd jobs.

### Letter of Gratitude

Dear respectful uncles and aunties:

Hello! I am writing to you with a grateful heart. Thank you for your generous support at a difficult time. Your support has brightened my life and has enabled me to continue to go to school. Your help has allowed me to feel the warmth of a global family that is full of love.

I will study hard to learn knowledge and culture; I will complete my school with outstanding results to repay the community and my country. Even though we have never met, I have felt the sun-like warmth from you. Sincerely thank you! I will work extra harder to be a kind person like you, to repay the society.

Salute!

Jinyuan Lang

尊敬的叔叔阿姨：

您们好！今天我怀着一种感恩的心，给您写下这封信。感谢在我家庭困难的时候给予的无私帮助。您的无私帮助让我的生活充满了阳光，在学习上能够顺利。您的帮助让我感到了社会这个大家庭的温暖，处处充满着关爱。

所以我要在以后的学习生活中，努力学习文化知识，以优异的成绩完成学业，更好的去回报社会回报祖国。和您虽未见面，但我得到了您送给的阳光般的温暖，衷心的感谢您！我会倍加努力，将来做一名像您一样有爱心的人，去回报社会！

此致

敬礼

郎彦缘



## Culture Insider: From a court painting to modern winter sports

Source: chinadaily.com.cn | Updated: 2021-12-16 09:08



The 24th Winter Olympic Games will be held in Beijing in less than two months, but the capital is no stranger to competitive sports on snow and ice.

The relationship between Beijing and winter sports can be traced back to a type of painting called *bingxi*, which translates to "play on ice".

*Bingxi* as a form of performance for the court began in the Song Dynasty (960-1279) and reached its peak during Qing (1644-1944). Each year after the winter solstice (in late December), grand ice festivals were held for the enjoyment of the royal family.

A *bingxi* painting in the collection of the Palace Museum depicts scenes of *bingxi* during the Qing Dynasty. A closer look at the painting will show that there are many similarities between how ancient Chinese people enjoyed frolic on ice and modern-day competitive sports at the Winter Olympic Games.



## An ancient art with a promising future

By Ge Lijun · 2021-11-24 · Source: *Beijing Review* NO.49 DECEMBER 9, 2021

Every morning at dawn, Huang Xiaoling, 53, concentrates on designing three sketches for her porcelain works. She is an expert in polychrome porcelain, an art that is part of China's intangible cultural heritage. She enjoys creating porcelain works, which allows her to maintain her innovative spirit. In her eyes, the porcelain from her hometown, Liling in Hunan Province, is magnificent, even though it is not as famous as that from Jingdezhen in Jiangxi Province and Yixing in Jiangsu Province. In fact, the porcelain industry plays an important role here. It is said that four out of 10 porcelain objects in the world come from Liling.



Huang Xiaoling in front of one of her creations  
(GE LIJUN)

Huang juggles several roles: she is an artist, entrepreneur and teacher. Her mission is not limited just to the continuation of polychrome porcelain; she is also actively promoting this art.

### Unfailing courage

From childhood, Huang enjoyed visiting the porcelain factory where her father worked. She loved to draw designs, especially flowers and birds. By the age of 12, she was able to design small porcelain objects from scratch. She regularly rubbed shoulders with the great masters of the factory who passed on the key techniques to her.

As an adult, she worked full time in a factory like her father, until she suddenly found herself in a bind. The township enterprise reform of the 1990s led to the closure of the production site due to bankruptcy. Then came the reform of the state-owned enterprises and she was once again out of work. But she didn't give up and followed her teacher to Shanghai to try her luck. The trip opened up new

perspectives for her as she discovered the high demand for porcelain in the megalopolis. With her head full of inspiring new ideas, she eventually returned to

her hometown to found the Liquanyao porcelain company in 2000 with former colleagues.

Her strength undoubtedly lies in her mastery of craft techniques. The adventure began with a simple workshop where she managed her business by teaching herself all the steps of the production process. In 2003, she won a silver medal at a competition in Beijing, a turning point not only for herself but also for Liling porcelain. The porcelain products became known to the general public. From that moment on, orders began to pour in. At the same time, the market in Liling began to develop and the local government invited thousands of former factory employees who had become migrant workers back to their hometown to resume their original profession.

The 2008 Beijing Summer Olympics also provided a boost to her business. In 2006, 10 porcelain companies in Liling, including Huang's own one, took an order for 8,000 pieces, boosting Liling's economy. In May 2008, the order was delivered as scheduled, marking a new chapter in local history. Research and training schools were established and the local government strengthened support policies.

"To be successful, you have to be able to adapt to the changing times," Huang said. Currently, in addition to high-end creations, she also designs ordinary, less expensive items, such as cups and plates. "I would like to make our porcelain available to as many people as possible," she said. Her daughter also helps out and makes sure that the small porcelain items are well promoted on online platforms. In September, the online sales of Huang's company reached 100,000 yuan (\$15,650) and offline sales were 200,000 yuan (\$31,300).

To pay tribute to the creator, some of her masterpieces are even kept in the Great Hall of the People and in Chinese and foreign museums.

### **A promising sector**

Porcelain-making in Liling dates back to the Han Dynasty (202 B.C.- AD 220). It developed significantly at the end of the Qing Dynasty (1636-1912), when polychrome porcelain (green, blue, black, brown and agate red) was introduced in 1908. A porcelain vase won gold at the Panama Pacific World's Fair in 1915, making it known worldwide. Unfortunately, the wars of the first half of the 20th century cut short this success. It was after the foundation of the PRC in 1949 that production was revived. The sector continued to develop to an industrial level and other types of ceramics, such as stoneware, appeared.

The production of porcelain for domestic use is the third-largest in China, and the production of ceramic electrical components accounts for 43.3 percent nationally and 30 percent globally. The products are exported to more than 150 countries. A porcelain valley was built in the city in 2014, which has even become a tourist attraction in this area.

More than 20 great masters of polychrome porcelain are active in Liling. Among them, Huang is committed to passing on this craft, which is characterized by beauty, elegance and refinement. She also teaches part-time at the Liling Porcelain Institute of Hunan University of Technology. "Though it doesn't make us millionaires, working in the porcelain industry allows us to have a comfortable life while preserving the skills and culture of our ancestors," Huang told ChinAfrica.



## East and West combine as festivals open

### Suzhou and traditional orchestras offer unique musical experience for Meet in Beijing events, Chen Nan reports.

By Chen Nan. Source: *China Daily* Published: 10:43, January 06, 2022 | Updated: 10:43, January 06, 2022

Under the baton of conductor Chen Xieyang, the Suzhou Symphony Orchestra and the China National Traditional Orchestra will perform a fusion of classical symphonic and traditional Chinese music at a gala on Thursday at the capital's Tianqiao Performing Arts Center. It will open the 22nd Meet in Beijing International Arts Festival and the Meet in Beijing Olympic Culture Festival.

Gathering creative team members, including director Tian Qinxin, scriptwriter Qin Xinmin, singers Cai Chengyu, and Tan Weiwei, the gala will also include appearances by Chinese athletes, such as short-track speed skater and China's first-ever Winter Olympics gold medalist Yang Yang, freestyle skiing world champion Li Nina, and world champion figure skaters Pang Qing and Tong Jian.

"The gala will bring a sense of musical fusion to the audience, combining classical music with traditional Chinese sounds. There will also be choral singing, dancing and soloists performing traditional Chinese musical instruments. It will be a nice mix of styles," says conductor Chen, 82, who is the artistic director of Suzhou Symphony Orchestra. It will be the first time the group and the China National Traditional Orchestra work together, he adds.

The gala will premiere *Glorious Overture: Flame*, a new piece composed by musician Tang Jianping, which features melodies from Chinese classical music piece *Meihua Sannong* (Three Variations on the Plum Blossom) and *Well-Tempered Clavier* by Bach.

Veteran *pipa* player Zhao Cong will perform a *pipa* piece, *Melody of the Winter*, with the two orchestras. Composed by Zhao, the piece is dedicated to the upcoming 2022 Winter Olympic Games and will be performed with the support of stage technology, such as an immersive XR(Extended Reality) stage experience, delivering a dynamic virtual event. Other highlights will see *Jasmine Flower*, a popular Chinese folk song, performed by soprano Lei Jia, featuring melodies from Giacomo Puccini's famous opera *Turandot*.

Moreover, along with real performers, Luo Tianyi, one of the most popular Chinese virtual idols, will appear in the gala performing a song, titled *Time to Shine*.

According to Chen Guangxian, the orchestra will also give a concert at Beijing Concert Hall on Sunday, performing two pieces by Dmitri Shostakovich: *The Gadfly Suite* and *Symphony No 10 in E Minor*. On March 10, 1985, the conductor led the Shanghai Symphony Orchestra to premiere Shostakovich's *Symphony No 10 in E Minor* in China, which he says is his favourite piece by Shostakovich. "I first listened to the piece in 1953 when I was a student at the middle school affiliated to the Shanghai Conservatory of Music. It was very cold outside and I passed by a room where many college students were listening to the piece together on a radio," recalls Chen Xieyang. "It felt like an amazing journey, full of emotion." On Nov 18, on the occasion of the fifth birthday of Suzhou Symphony Orchestra, Chen Xieyang led the orchestra to perform *The Gadfly Suite* and *Symphony No 10 in E Minor* in a concert held at Jinji Lake Concert Hall, home of the orchestra.

Australia China Friendship Society  
ACT Branch Inc



澳中友好协会

PO Box 530, Civic Sq, ACT 2608

ABN: 51 554 404 306  
acfsact@gmail.com  
www.acfs.org.au

## Lantern Making Workshop

1.30 – 3.30pm Sunday 6 February 2022

Cook Community Hub, 41 Templeton St, Cook

Come and make a lantern, be creative and then bring your lantern  
to the Lantern Festival.

For adults and children (children under 12 will need to be accompanied by an adult).

**Cost \$3 per person.**

Bring a cutting board, scissors, ruler and pencil

Bookings **essential** to [acfsevent@gmail.com](mailto:acfsevent@gmail.com) or ph Jean 0405 617 222



## Lantern Festival

6pm to 9pm Saturday 12 February 2022

Canberra Beijing Garden, Flynn Pl, Yarralumla (behind the Hyatt)

**Entry is Free.**

Bring your own picnic (only water for sale) and enjoy the performances

Bring your own lantern or buy one there. Prizes for the best hand-made lanterns.

To register your attendance contact: <https://www.trybooking.com/BWNBY>

(For possible cancellation for either event visit [www.acfs.org.au](http://www.acfs.org.au))

For further information please email [acfsevent@gmail.com](mailto:acfsevent@gmail.com) or ring Carol on 6247 8231

# Australia China Friendship Society ACT Branch — membership application form

Annual subscriptions are due on 1 January and are current until 31 December of the same year. The monthly Bulletin is included in the subscription and is distributed by email.

Subscription rates, payable to **the Treasurer, PO Box 530, Civic Square ACT 2608** are:  
Single \$20 Family \$35 Centrelink Concession Holder: Individual \$15 and Family \$25

Name(s).....

Address.....

..... Postcode .....

Email.....

Phone (home) ..... (work) ..... Mobile .....

Renewal  New Member

**Direct Credit Details:**

Beyond Bank

**BSB:** 325-185

**A/C No.** 03411481

**A/C Name:** ACFS ACT  
Branch Inc

**Ref:** Your name



---

Australia China Friendship Society  
PO Box 530  
CIVIC SQUARE ACT 2608 AUSTRALIA

ACT Branch Bulletin